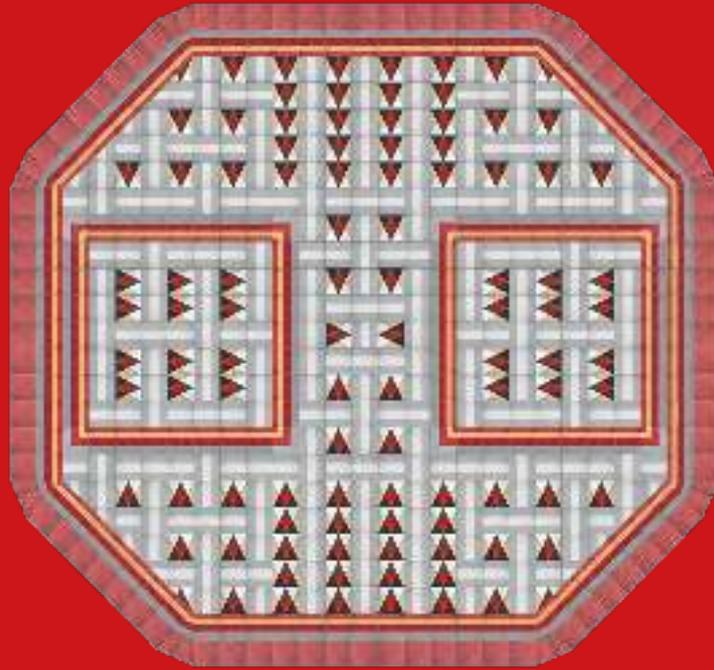


OCTAGON



PRESENTS:

MATT PAWESKI

TRE SCULTURE E UN DISEGNO

- Milan, July 10, 2018 7:25AM

Grey stone paneling is mounted to the walls, possibly granite or machined concrete.

Gridded into 6" x 6" inch squares, honed smooth in-between the gaps to 1", the faces or protruding surface is broken to be made rough, the chipped speckled surface balances the machined smooth border.

The floors are tiled a variety of semi polished dull whites, creme and grey from 12" x 12" squares to larger 24" panels that include dozens of tiny 1" squares inside, which break up the space but also add traction near entrances and transitions in the hallways.

At the base of the walls where they connect to the floor, a border of rectangular 10" deep by 30" long black steel grating is used for cleaning and drainage, the grating is made from 1/2" x 1" slots in rows of four continued through the length of the panel.

At the top of the walls where they connect to the ceiling, a modular safety yellow panel system of beveled steel capitals acts as a kind of trim continuously throughout the space.

At strategic places multiple 10" x 10" squares are cut from the yellow moulding and replaced with glass and lights, creating repeated lamps of 3, 4, 5, 6, 9, and 10 panels through out the walkways.

The ceiling itself is covered with a browning yellow paneling, a drop ceiling of cast concrete panels, made up of 36" squares that contain grids of 1" thick, 6" x 6" hollow squares, mirroring the grids on the walls and floors but functioning as a cover for the infrastructure and wiring through the tunnels.

Yellow 15" diameter beveled metal discs with a thin bright red trim stripe on the edge are mounted to the ceiling seemingly at a random in pairs, singles and fours in a row.

A bare bulb hangs from the center and a yellow wire safety cage encapsulates the light and protects from breakage.

There are various shops and stalls selling things, the floor to ceiling plate glass windows have a heavy steel molding, multiple layers of extrusion painted a thick, bright, tomato red frame both sides of the windows, pinching them in the middle.

1/8" thick polished stainless steel sheet metal air vents and trash cans are mounted to the concrete walls throughout the tunnels.

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The trash cans have a horizontally stretched oval top and bottom, the body of the unit is made of the same polished material rolled into a half circle but squished to fit the oblong oval top and bottom.

The front of the cans have a bright ochre hinged door panel 3/4" of the way up from the bottom of the unit, not covering the whole front to allow for rubbish.

The doors are made from a perforated material, with a regular pattern of 3/4" holes through out the sheet with a solid 2" band and the edges to allow for the welding of the hinges and a clasp on the other side.

The air vents are made from large 36" round perforated steel panels painted a more daisy, paler version of the ceiling yellow and mounted to a smooth bright grey concrete panel inset into the rough concrete grids of the walls.

The perforation on the vent is quite small, 1/4" round holes through out the disc to obscure the fan system behind the panel but allow for air flow.

The perforated disc has a polished stainless steel hood, a wrapped border on the top coming off the wall 8" and tapering to a half circle along the sides at either end below the bottom of the vent panel.

The yellow perforated panel has become quite brown from years of dust intake and airflow, but in the center is a bright yellow ghost, a vertical rectangle 10" x 24" high with large 1/2" evenly spaced holes in the corners and along the center where a payphone seemed to exist at one point.

- MP

LIST OF WORKS

CIRCUIT (HOT)

ALUMINUM, ALUMINUM RIVETS, RUBBER O-RINGS, VINYL PAINT

12" × 8" × 6" | 30 × 20 × 15 CM

2019

GRAPE PULLEY

ALUMINUM, ALUMINUM RIVETS, RUBBER O-RINGS, VINYL PAINT

12" × 12" × 6" | 30 × 30 × 15 CM

2019

ROTARY - 5/6

ALUMINUM, ALUMINUM RIVETS, RUBBER O-RINGS, RUBBER PLUGS, VINYL PAINT

7" × 8" | 18 × 20 CM [HEIGHT × DIAMETER]

2019

TEMPLATE (3)

INK ON PAPER

24" × 30" | 61 × 76 CM [UNFRAMED]

ARTIST'S FRAME

2019

PHOTOS: HECTOR CHICO











